

roberta mathes

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SAG/AEA/AFTRA

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CHOREOGRAPHY CREDITS

theatre

invisible child	off off broadway, main stage, nyc
gala opening with tony bennett & dionne warwick	bergenPAC, englewood, nj
american ballet theatre summer intensive	shimmel theatre, la guardia hs, nyc
american ballet theatre "make a ballet"	metropolitan opera house, nyc
dancers responding to aids invitational	symphony space, st. mark's church, nyc
steps on broadway	john jay college, steps theatre, nyc
elan awards 2003	haft auditorium, nyc
broadway cares equity fights aids benefit	hosted by maurice hines, william center, nj
fame, the musical	garage theatre group, nj

television/film

carlito's way	assistant choreographer, brian depalma, director
fatal attraction	paramount pictures, adrian lyne, director
the geraldo show	chippendale reunion cbs
bugged	america's talking, cnbc
autoland commercial	magi film works, cable tv
samsung cameras commercial	tapestry productions, dateline nbc
never gonna give you up	the brat pack, picture vision, mtv video
karaoke videos	u.n. productions
baltogs catalogue	coordinated dancers for photo shoot

TEACHING CREDITS

new york

steps on broadway	pre-professional, professional - jazz
american ballet theatre	summer intensive, make a ballet program
broadway dance center	intermediate jazz
the david howard school	young students program - jazz
alvin ailey school	guest teacher - jazz

new jersey

beyond dance @ bergenPAC	artistic director - advanced jazz
dance plus...a whole lot more	co-director - all levels jazz
the progressive dance studio	children, teen, adult - jazz
in the spotlight	guest teacher - all levels jazz

national

co. dance	dance convention - lyrical, jazz, judging
star systems, success america	dance convention - lyrical, jazz, judging
lebo's, charlotte, nc	teachers convention - lyrical and jazz
the edge, los angles, ca	guest teacher - jazz

international

studio B, ketzev hagorf, israel	guest teacher - professional jazz
florence dance center, italy	guest teacher - teen, professional jazz
ballet senteret, norway	guest teacher - all levels jazz
unic international, brazil	guest teacher - simonson technique
cynthia jazz, venezuela	guest teacher - simonson technique

STRENGTHS/ACCOMPLISHMENTS

- developed a strong jazz warm-up a "technique" which emphasizes correct body alignment
- extensive "on camera" experience in dance for film, television, video, and photography
- diversified choreography for theatre and concert dance in soulful, cutting edge, modern or latin jazz
- feature articles in "dance teacher", "dance spirit" magazine, the nj "record" newspaper, and the "new york times"
- cover articles in bergen county's, englewood magazine and 201 magazine